Music Performance Option

| FRESHMAN – Fall Semester | Hours | | FRESHMAN – Spring Semester | Hours | |
|---|-------|--------------------------|--|------------|-----|
| COL 100 Bryan Gateway Seminar | 1 | | COMM 111 Intro to Communication | 3 | |
| CT 113 Critical Survey of Worldviews | 3 | | Choose ONE of the following: PSY 111, 228, 330, or 334 | 3 | |
| ENG 109 College Writing I OR ENG 111 Freshman English* | 3 | | Free Electives | 2 | |
| MUS 111 Keyboard Proficiency I | 1 | | MUS 122/124 Music Theory II/Aural Skills II | 3/1 | |
| MUS 121/123 Music Theory I/Aural Skills I | 3/1 | | MUS 112 Keyboard Proficiency II | 1 | |
| Ensemble | 1 | | Ensemble | 1 | |
| Music Lessons | 1 | | Music Lessons | 1 | |
| | | | (ENG 110 College Writing II)* | | |
| TOTAL HOURS | 14 | | TOTAL HOURS | 15 | |
| SOPHOMORE – Fall Semester | | | SOPHOMORE – Spring Semester - must pass Sophomore platform | | |
| BIB 222 Old Testament Literature & Interpretation | 3 | | BIB 224 New Testament Literature & Interpretation | 3 | |
| Natural Science Elective (BIO, CHEM, PHYS, SCI)**** | 2-4 | | Christian Studies elective (BIB/CM/CT/PHIL) | 3 | |
| MATH Elective (excluding MATH 132) | 3 | | Choose <i>ONE</i> of the following: ENG 100/200, FA 211, FLM 210, MUS 100/200, or THT 100/200 (excludes ENG 245, lessons, ensembles, practicums) | 3 | |
| MUS 211 Keyboard Proficiency III | 1 | | MUS 212 Keyboard Proficiency IV | 1 | |
| MUS 221/223 Music Theory III/Aural Skills III | 3/1 | | MUS 222/224 Music Theory IV/Aural Skills IV | 3/1 | |
| Ensemble | 1 | | Ensemble | 1 | |
| Music Lessons | 1 | | Music Lessons | 1 | |
| TOTAL HOURS | 15 | | TOTAL HOURS | 16 | |
| JUNIOR – Fall Semester | | | JUNIOR – Spring Semester (1/2 hour recital required i | n Junior y | yr) |
| Free Electives | 5 | | Natural Science Elective (BIO, CHEM, PHYS, SCI) or EHS 111**** | 2 | |
| Choose <i>ONE</i> of the following: ECFN 100/200, PSGS 221, 226, 315, SS 211 <i>or</i> foreign language | 3 | | Free Electives | 4 | |
| Choose ONE of the following: MUS 332** or MUS 333** Conducting | 2 | | Music Literature in Performance Area*** | 2 | |
| MUS 341 Music History I** | 2 | | Choose ONE of the following: MUS 321 Orch or 324 Analy Tech | 2 | |
| Ensemble | 1 | | MUS 342 Music History II** | 2 | |
| Music Lessons | 2 | | Music Lessons | 2 | |
| | | | Ensemble | 1 | |
| TOTAL HOURS | 15 | | TOTAL HOURS | 15 | |
| SENIOR – Fall Semester (One hour recital required in Senior yr) | | SENIOR – Spring Semester | | | |
| HIS General Survey Course (100/200 level) | 3 | | Christian Studies Elective (BIB/CM/CT/PHIL/GRK/HEB) | 3 | |
| Free Electives | 5 | | Free Electives | 6 | |
| MUS 343 Music History III** | 2 | | MUS 344 Music History IV** | 2 | |
| Pedagogy in Performance Area** | 2 | | Ensemble | 1 | |
| MUS 490 Senior Recital/Project | 1 | | Music Lessons | 2 | |
| Ensemble | 1 | | | | |
| Music Lessons | 2 | 1 | | | |
| TOTAL HOURS | 16 | | TOTAL HOURS | 14 | |

^{*}Depending on standardized test scores, students are required to take either ENG 109-110 College Writing I and II (6 credits) OR ENG 111 Freshman English (3 credits). Students who are placed in the ENG 109-110 sequence will need to take ENG 110 in the spring semester of the freshman year.

Piano Performance students enroll for 2 credits of lessons each semester (and do not take Keyboard Proficiency I-IV)
***Piano Performance students take both MUS 335/336 Piano Lit I&II and reduce Ensemble hours to 6.

This document is to be used for planning purposes only. Please refer to the academic catalog for complete information. Course planning should be completed in consultation with your academic adviser. Not all courses are offered every semester or every year.

^{**}Courses offered alternate years

^{****}Natural Science elective w/ lab (4 cr) or two Natural Science electives (2/2) or one Natural Science elective (2) and EHS 111 (2)